

MODELLENLAND

N°88 OCTOBER 2022

Magazine

Chiara Leospo

Like everything
in this world, it
has pros and cons

Roberto Zaninelli

It's a merging
journey with the
subject, an
intimate connection

Marcin Glabus

Each and every
woman is different
and you can show
her in a different way

Giorgia Pepe

As a model,
I think I am a
good professionalist

+4 EXTRA EDITORIALS

Angelina, Wind,
Darwin The Origins,
Casa Del Grey

Marta Filipczyk

I always try to smuggle
emotions and feelings
to my photography

Rune Holthen

It is difficult to
highlight a special
shoot, there are many
that have been special

Cover Girl Daniela

By: Marta Filipczyk

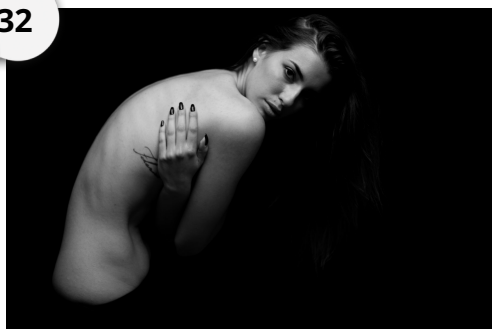
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From the editor

Issue88 - October 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

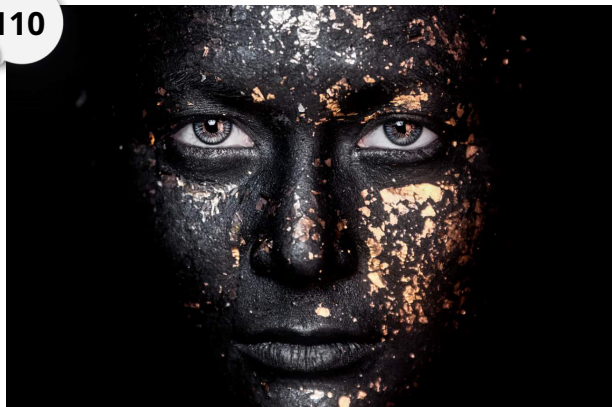
Photographer: Marta Filipczyk @martafilipczyk

Model: @hvitermeg

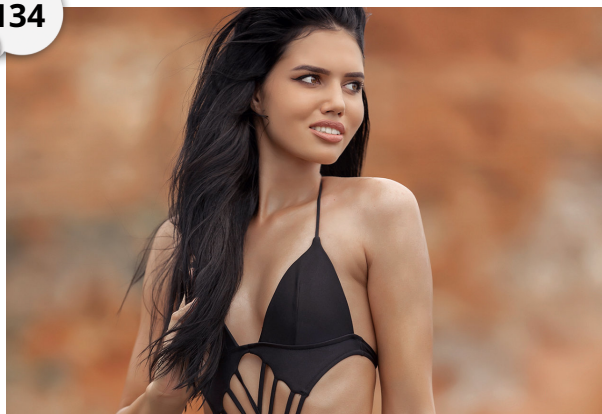
Dress: @adrian.lewandowski.official

Makeup and styling: @skoczi_mua_stylist

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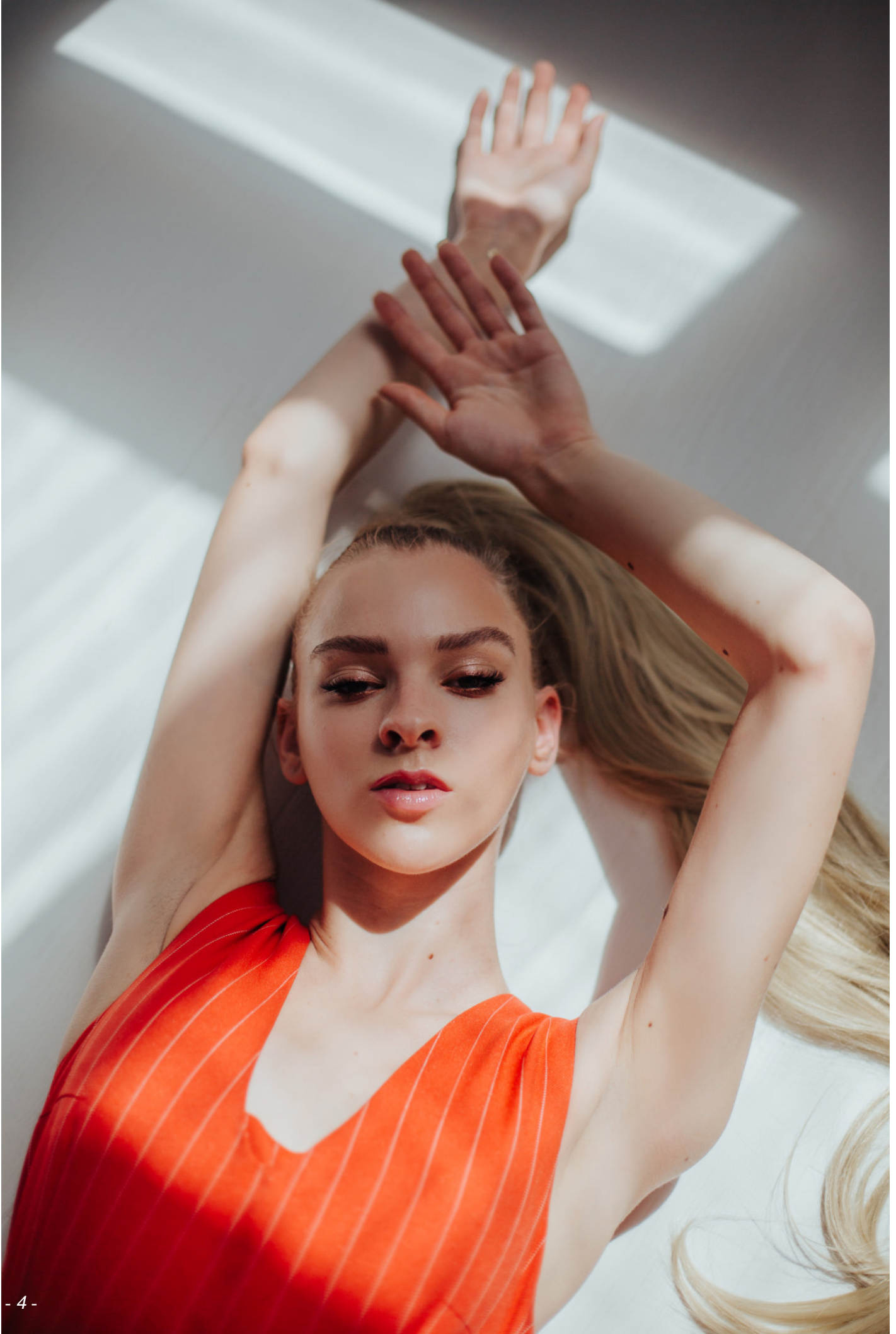


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Fashion

By Marta Filipczyk

Photographer: Marta Filipczyk @martafilipczyk

Model: @hvitermeg

Dress: @adrian.lewandowski.official

Makeup and styling: @skoczi_mua_stylist





























Photographer Marta Filipczyk (Poland)

Can you tell us a little about you? As you know I'm a photographer. I specialize in several fields of photography, mainly in portrait, fashion, model tests, editorials, lookbooks for emerging brands and product photography. I run photography workshops which gives me a lot of energy and motivation for my work. I am a self-taught person. I did not attend any photography school (I am a Spanish translator by education), but I took part in many workshops in fashion photography, portraiture, wedding photojournalism and street photography. My second biggest passion is travelling. I have been to many countries and several times to Latin America which I truly love.

How and when did you get into photography? I have always been fascinated and inspired by photography once analog one (I had an old camera Zenit) and then I started to use Canon 5d Mark III. Since I can remember I was always immersed completely in taking photos and it used to give me a feeling of excitement.

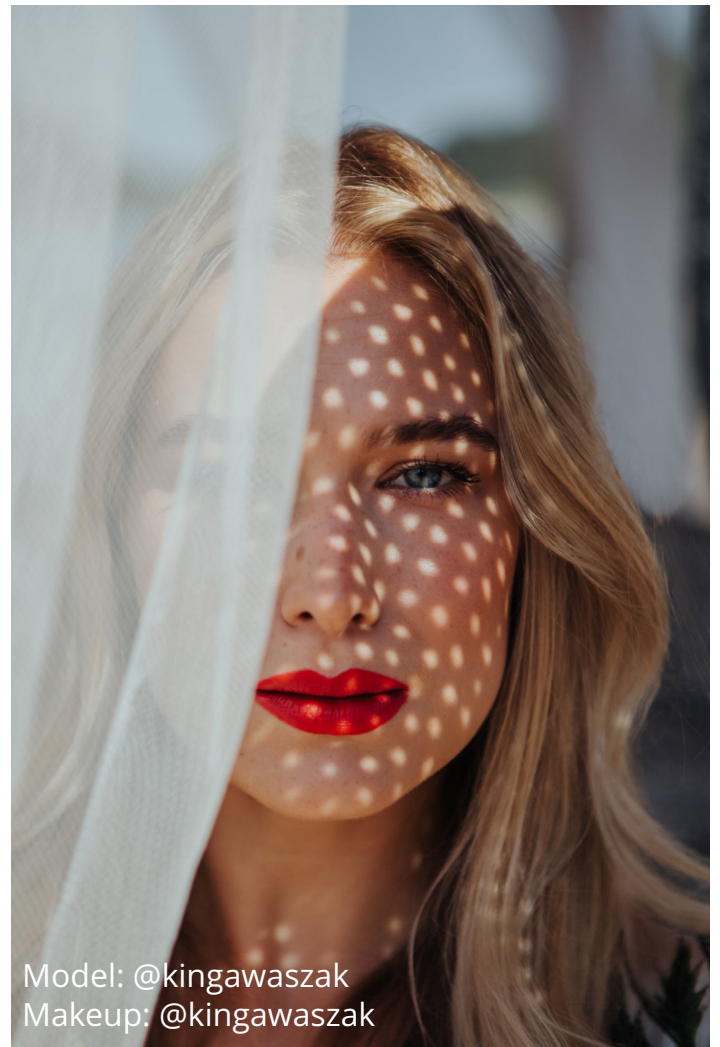
What does photography mean to you? For me, a photography is about connection and intimacy between you and the person, a special relationship and about capturing a moment in a way that forces the others to stop for a second and think about it and remember it.

Please briefly describe your photography style for our readers. I found my own style experimenting with portraying people and their emotions. I always try to smuggle emotions and feelings to my photos. I love portraying people, their nature. I love nostalgia, romanticism, people's energy and mystery and I try to combine it with fashion and portrait photography. I also try to make my shoots look as natural as possible but with an artistic touch and a matte finish when retouching photos. I love brown colours and I always try to mute a green colour or make it darker. All of these things together create a specific style.

Where do you get inspiration from? I find inspiration for my photos everywhere, mostly in movies, film festivals, art, paintings and in music.



Model: @hvitermeg



Model: @kingawaszak
Makeup: @kingawaszak



Model: @hvitermeg Makeup and styling: @skoczi_mua_stylist



Do you think in advance what you want in the picture? Of course. I always think ahead about the photoshoot. I prepare moodboards for my clients, collect some inspirations and have a general idea in my head.

Studio, on location or both? Both! I take my photo shoots both outdoors and in the studio but I especially love shooting in a natural light and with good quality portrait lenses. I love street fashion style.

Would you consider yourself a hobbyist or a paid professional? Photography is my greatest life passion but of course I'm a paid professional and I earn my living from photography. It is good to combine your profession with your greatest passion, it gives you a lot of satisfaction, fulfillment and increases your creativity.

What has been your most memorable session and why? I am deeply immersed in every shoot I do so it's difficult to mention a particular photoshoot. But of course there are some projects that I keep deeply in my heart. I especially like it when I truly reach the person and create some intimacy between us and it is very rewarding and always exciting.

Nikon or Canon? Favorite lens? A good quality portrait lenses. I'm a lover of Canon and my favourite lenses are 50 mm f/1.4 and sigma art 35 mm f/1.4.

What is one piece of advice you would like to offer a new photographer? Believe in yourself, express yourself and don't look back. Just keep doing what you love and find your niche. Try to shoot as much in natural light as you can. Get inspired by some of your favourite photographers. Attend various good photography workshops.

What do you think of our new magazine? I think it is very promising. I've found there many captivating photos and it's a great source of inspiration. Thank you for having me in your magazine.

www.instagram.com/martafilipczyk/ - www.martafilipczyk.pl - www.facebook.com/martafilipczykphotography



Model: @lisia.dama
Makeup @kingawaszak





Model: @russelmunya
from @spotmanagement





Model: @zielinska_matylda_jewelry
Makeup @zielinska_matylda_jewelry



Model: @zielinska_matylda_jewelry
Makeup @zielinska_matylda_jewelry



Model: @mayyxa
Makeup: @kamila_soczowka_makeups
Jacket: @stay_with_me_clothes



Model: @hvitermeg
Dress: @adrian.lewandowski.official
Makeup and styling: @skoczi_mua_stylist



Model: @m.artinqe
Makeup @kingawaszak



Model: @magda_bednarczyk
Makeup @olga.zieba

Model Giorgia Pepe (Italy)

Can you tell us a little about you? I'm so dynamic, I've a lot of energy and I like to spend it in very different ways: I love travelling, going to concerts, adrenaline activities but also eating, reading, spending time with people I love. The most common phrase that everyone tell me is 'I can't get bored with you'

If you could change anything about yourself, what would it be? I learnt to love what I didn't like about me, I think there is always space to be better, but not to change.

How did you start modelling? I started casually at 14, when a model scout talked to me about that while I was walking with my friends in Rome.

What do you think of the work as a model? I love this job. Every day is a different work, I can be a lot of girls, and all of them belong to me. As well as the actors, models have to wait for most of their time on set, but it's ok, I know that when I work I'm feeling like I'm just having fun, and this is the most important thing.

What is your beauty regimen? I don't have a precise routine. It changes based on my needs, and I'm talking about nutrition and skin care. I put special attention on my hair because it's always dry.

What are your personal qualities which distinguish you from others? As a model, I think I am a good professional, I'm able to be delicate and thanks to my acting studies I can portray lots of different moods. As a person I love fair play, I'm precise and future oriented. I am very good at loving people that I love. My lack of memory and the fact that I am always cold are also things that distinguish me from others!!!

What are your plans for the future? It's easier in this way for me: in 10 years I can imagine me with a family on our house, I'll have an activity founded by me.

What are some of your favorite experiences so far? The most beautiful experience is this job, everyday it changes so I can't say just some of them as my favourites. I'll remember these years as a very good experience in my future. Anyway, I prefer photoshootings on other activities.

Do you have any advice for those who want to start modelling? It's better to start early at 13 or 14, everything will be easier. Understand what makes you special, and work with it. It could be your body, your face, your glance, your posing skills, your skin. Most important advice: every 'no' is a 'go away and try somewhere else'.

What do you think of the magazine? I think is a way to let the people know more about this world, it's available for everyone so is very easy. Thanks to everyone for letting me be here, bye!

<https://www.instagram.com/giorgia.pepe98/>

<https://www.facebook.com/giorgia.pepe.19>



ph: Benjamin o'dea



ph: Luca Marzioletti
Mua: Antonella Pergolari



ph: Paolo Manzini - Assistant: Roberto Scardoni - Mua & Hs: Maria Sofia Tassi





ph: Valerio Dolce



ph: Valerio Dolce



ph: Marco di Bernardo



ph: Marco di Bernardo



ph: Giacinto Malospiriti
Mua & Hs: Elena Gabrieli



ph: Valerio Dolce



ph: Luca Marzialetti
Mua: Antonella Pergolari

ph: Andrea Dini





ph: Valerio Di Silvestro
Mua: Giada Zuccari

Photographer Marcin Glabus (Poland)

Can you tell us a little about you? I am a photographer from Poland, I live in Poznan.

How and when did you get into photography? It started in secondary school when I got my first analog camera. I was learning how to use it and to my big surprise it took great photos. Later on in 2008 I got my first reflex camera. I took photos of friends and family. A person who inspired me to show my photos to a public was my friend Anna who dealt with printing my pictures.

What does photography mean to you? Photography is the way to show how I see things.

Please briefly describe your photography style for our readers. I take mostly women. This is portrait and nudity. I publish black and white photos not to distract a viewer from a model, her body, her face.

Where do you get inspiration from? I do not watch many photos because of lack of time. My Models inspire me. Each and every woman is different and you can show her in a different way. I talk to Models a lot and explain what I expect.

Do you think in advance what you want in the picture? Yes, I know from the very beginning what the frame should look like. There are a couple of versions of one frame and I choose one to publish.





Studio, on location or both? Both. Each location offers a different outcome.

Would you consider yourself a hobbyist or a paid professional? Both.

What has been your most memorable session and why? My most memorable is the one about freckles. I invited 5 models beautifully covered with freckles. The photos were splendid, we had plenty of fun. It was a studio session.

Nikon or Canon? Favorite lens? Nikon + Nikkor 24-70mm / Pentacon + Sonnar 180mm/2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? One should take lots of pictures. Getting experience, experimenting is essential. Do not start with buying an expensive camera, just get to know your models, lots of them. Talk with other photographers about their gear.

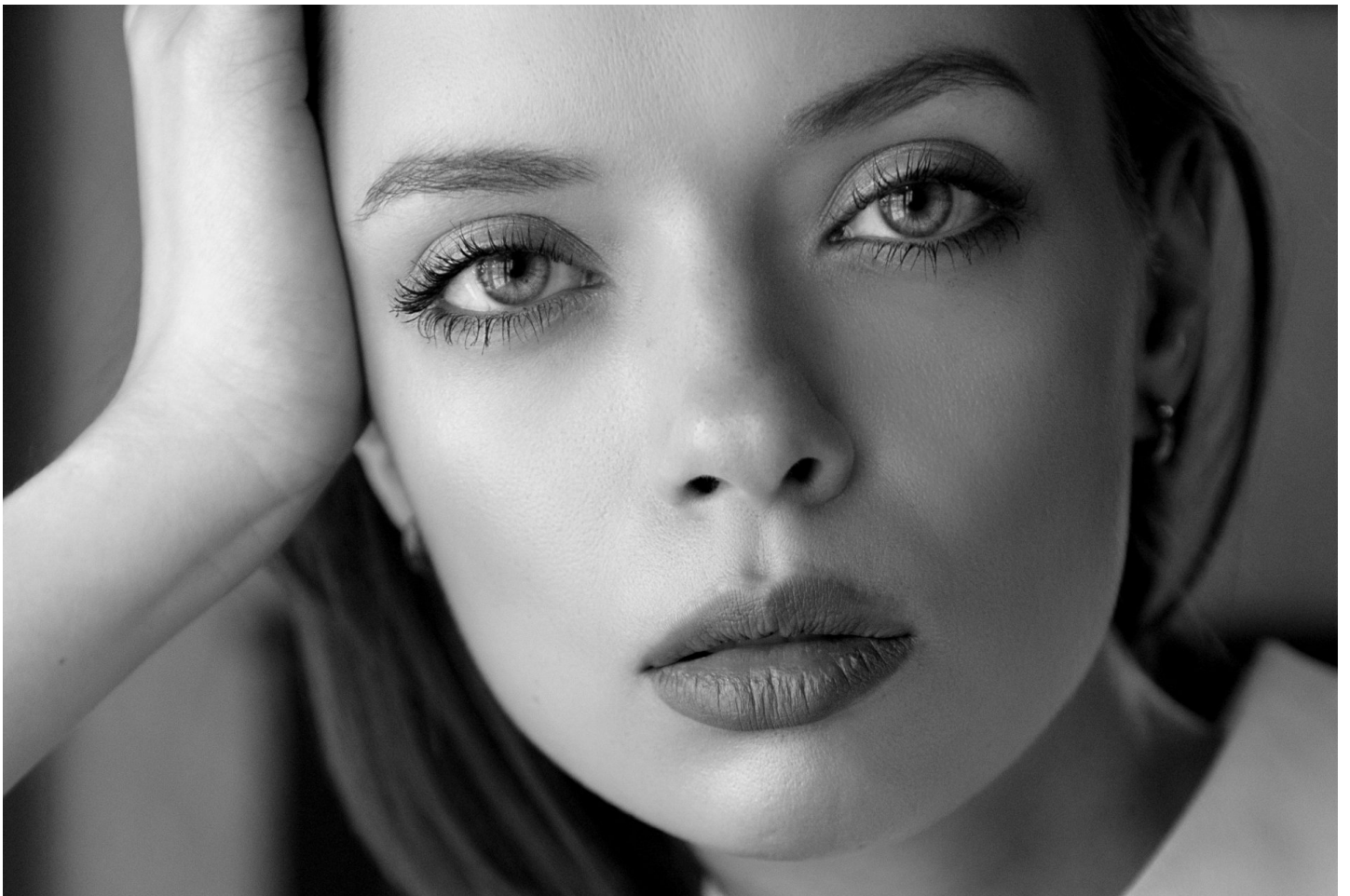
What do you think of our new magazine? It looks professional and it is. Congratulations!

<https://www.facebook.com/PhotosensitiveMePhotography>
<https://photosensitive.me/>
https://www.instagram.com/marcin_glabus_photo/













Model Chiara Leospo (Italy)



Can you tell us a little about you? Pleasure, I'm Chiara Leospo, a 24-year-old Italian girl, born and raised on the French border. I attended two different institutes, and then graduated in company secretariat with full marks. I worked in Monte-Carlo. I studied as a little girl posing and acting. Then I continued to study on my own. I do a lot of physical activity, ranging from weight training, yoga, skating, dancing etc. I pay close attention to my spaces. I don't spend my time with anyone. I am very lonely. I love animals, I could only live with them. I love to interpret, I love to feel and share emotions.

If you could change anything about yourself, what would it be? It seems obvious as an answer, but I wouldn't change anything. Everything about me has its why, and I don't want to change anything. In fact, I want to improve myself. I want to evolve more and more.

How did you start modelling? Mmh, you know I don't remember the exact year? I would say five years all, to date, that I work on my own. I did some jobs in the agency before, but nothing special. In the last two years I have been shooting but I have focused a lot on learning photographic post-production, on video editing, on the functioning of social networks. I am a person who always needs new stimuli.

What do you think of the work as a model? Like everything in this world, it has its pros and cons. It is a very nice job, because it allows you to get in touch with your femininity, to know your body, it gives you a lot of security, it makes you strong. However, it has many cons: people think that if you are a model, you are stupid and worthless. When it is the exact opposite. You have to be careful about people, about the proposals you receive. Being a woman in certain circles is not easy.

What is your beauty regimen? Physical activity, healthy and complete nutrition, meditation, nature, study, reading, dance.

What are your personal qualities which distinguish you from others? I am a person who has suffered in her life and who has managed to turn the pain into something better. I am very empathetic, I can feel emotions in a realistic and strong way. This allows me to be authentic in front of the camera and never banal. At least I try.

What are your plans for the future? I have many plans for the future. I want a large family. As a child I watched the American series of large families with the house on the lake. I aspire to create my intimate circle, it will be very precious. I have many other goals, but I tend to keep them to myself. Envious people are bad.

What are some of your favorite experiences so far? Don't please me, I have nothing favorite. I live on moments. I have experienced many beautiful ones. One that immediately comes to mind: a photographer had to stop shooting because he was moved. Great satisfaction, great emotion.

Do you have any advice for those who want to start modelling? Girls / boys beware. Don't believe anyone who offers you money on the basis of nothing. Ask the professionals. I am always available, for example. I always try to remind, especially girls, to make sure before going on a set with someone.

What do you think of the magazine? I did not know it. I am happy to find out. I'm sure it will give great satisfaction.

<http://www.chiaraleospo.com>



















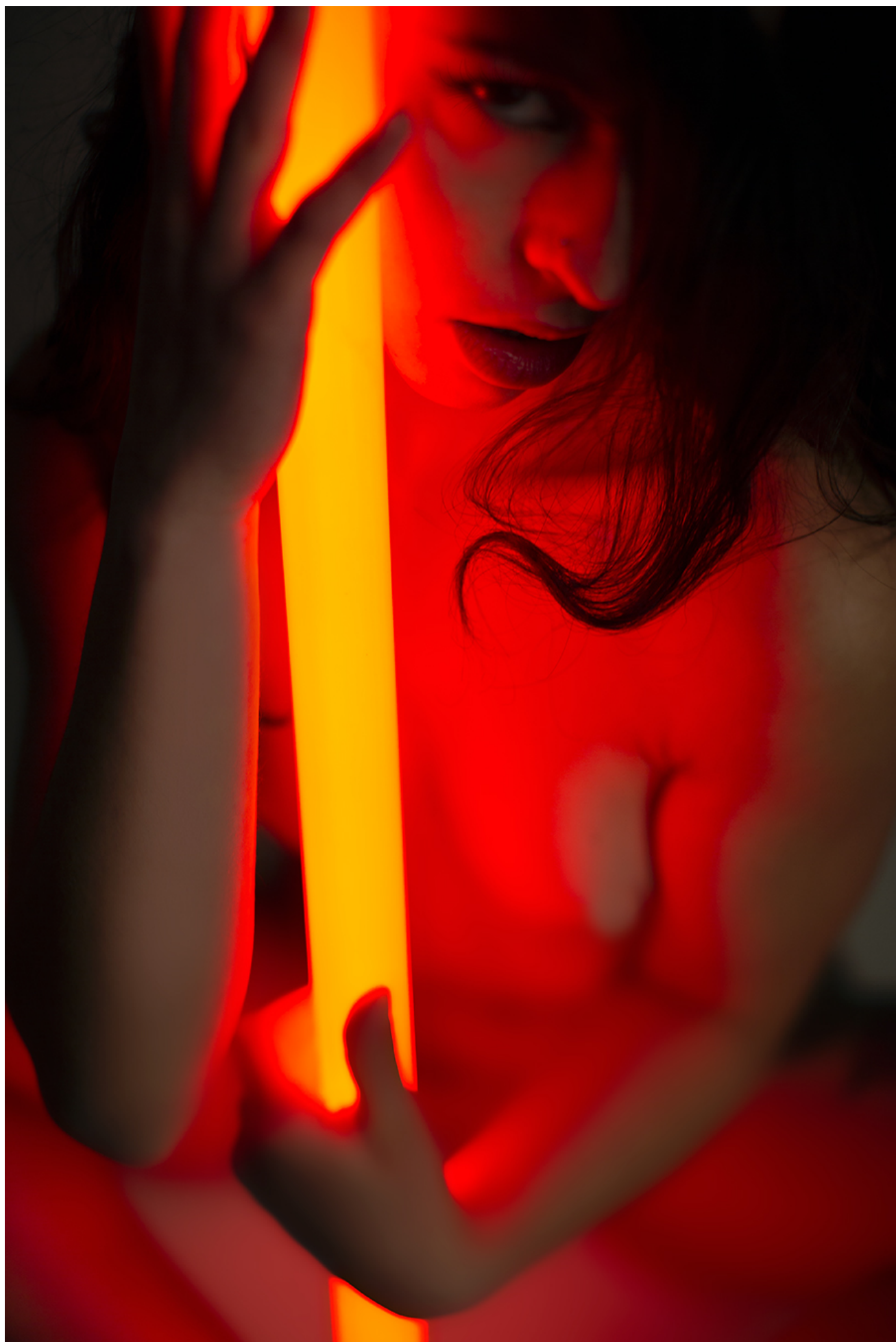






Fotografia di Umberto Condemi De Felice





Photographer Roberto Zaninelli (Italy)

Can you tell us a little about you? Born and living in Milano, big lover of sports and nature, after years in office, taking pictures for hobby, since 2018 I'm dedicating to photography, having a studio in partner with other 3 photographers. Portrait and body language are my main passion and I use mainly natural light to tell. I always shot in black and white, rarely in colour.

How and when did you get into photography? I started shooting when I was a child, with my father's camera, a Ricoh 500 G that I used till end of 80's After, other little cameras till arrive to digital and mirrorless cameras and, on 2010 the first reflex. With all mentioned cameras, thousands of landscapes, basically in mountain, during hiking and climbing, but also underwater photography from 2010. In the meanwhile, I studied participating to courses and workshops. At the end of 2017 just out of curiosity, I participated to a portrait workshop and I fallen in love with it. Again, books and masterclass dedicated to portrait and hours and hours to study and experience of use of light in studio. The choice of black and white was really a natural choice for my storytelling photos. I had in these last year my portraits in some national and international expositions and this summer I had my first personal exposition in Italy.

What does photography mean to you? Passion and emotion. I do not care about beauty; I'm focused on what the subject is able to convey, tell, through their look and body.

Please briefly describe your photography style for our readers. I define myself a passionate photographer, It's a merging journey with the subject, an intimate connection. I ask to my subject to free their mind and free her body to "talk" in order to externalize emotions, passion, pathos.





Greta

Where do you get inspiration from? From the subject and from what I see in them.

Do you think in advance what you want in the picture? Yes, I always know what I want obtain from a shot, even if my subjects are free to play on set. It happens sometime that I left in a session some kind of pictures focusing to others, following the particular connection of the moment with the subject. This is the beauty of photography...

Studio, on location or both? I would say 90/20% but only because my studio has a beautiful natural light to provide me to create good set.

Would you consider yourself a hobbyist or a paid professional? It's becoming more than a hobby

What has been your most memorable session and why? I have not a particular memory- I think that a great session is when you start, with no seeming feeling, empathy, not often luckily and finish with great pics.

Nikon or Canon? Favorite lens? Nikon. Mainly 85, 105 and sometime 50 mm

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be egoist! do not do what people want to see, take what you love in terms of emotion and what the subject conveys to you.

What do you think of our new magazine? I like it, as all photography magazine.

Instagram: [robertozaninelli](#) - web: www.robertozaninelli.com



Alice



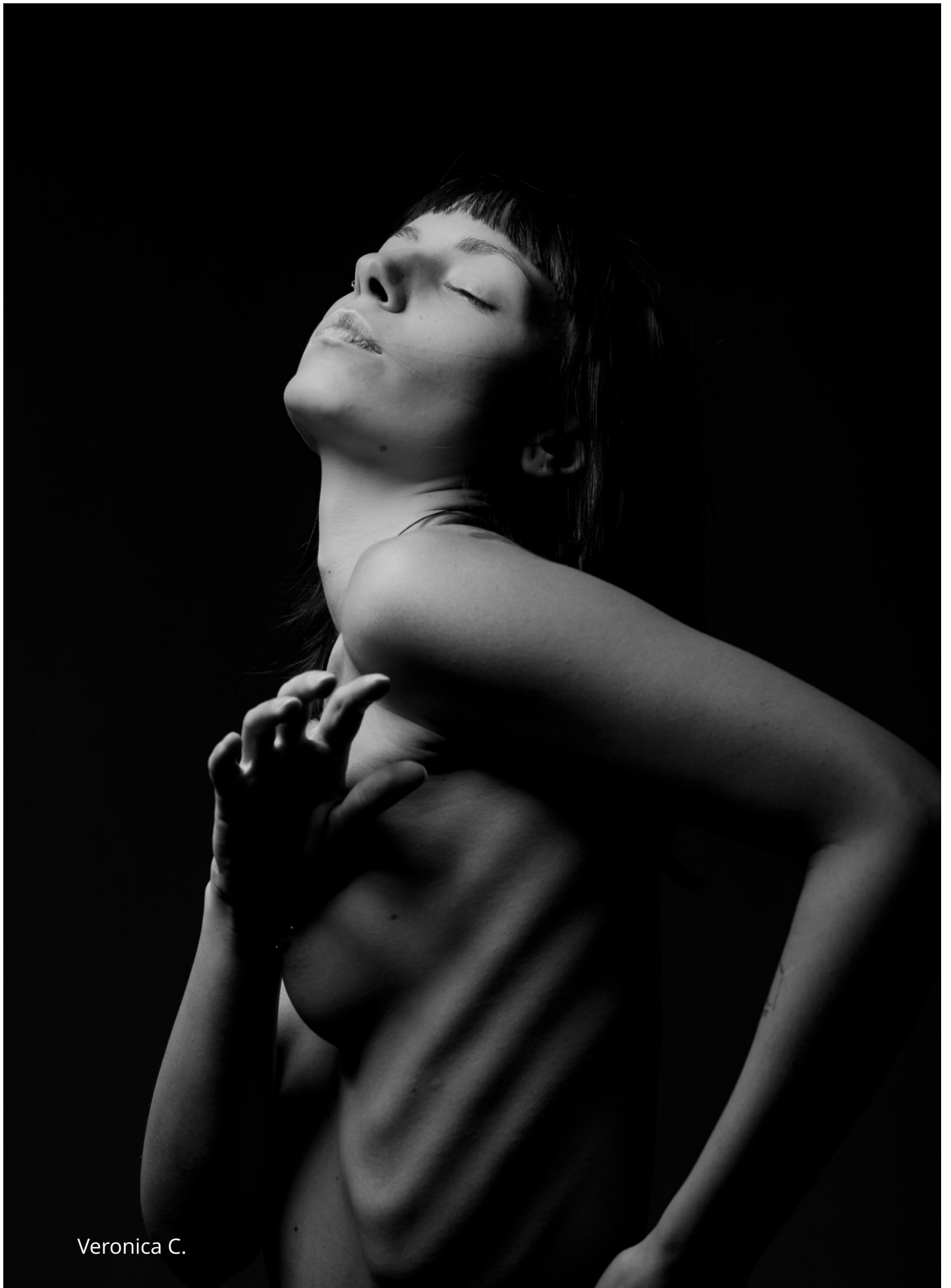
Clelia




Francesca



Valentina



Veronica C.

A black and white portrait of a woman with long, dark hair, looking upwards and to the left. She is wearing a strapless top and has her hands clasped near her shoulder. The background is dark, and a vertical light source creates a soft glow on her face and hair.

Valeria



Veronica



Viviaen



Carla



Ester

A full-page photograph of a woman with long brown hair and blue eyes, wearing a white lace dress, standing in the ocean. She is looking directly at the camera. The background is the blue water of the sea.

Angelina Petrova

Photographer: Dan Felix
@danfelix.ch

Model: Angelina Petrova
@angelina__petrova



















Model Luana Mastellone (Belgium)



Kun je ons iets vertellen over jou? Ik ben Luana. Ik ben 4 jaar geleden begonnen aan mijn modellencarrière. Ik ben begonnen op models on stage als model en nadien heb ik diverse projecten mogen doen in België en Nederland.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik ben een model in veel mensen zijn ogen, maar ik ben ook een mens die niet perfect is. Ik herken mijn kwaliteiten en beperkingen. Maar weet je wat? Ik omarm ze. Uiteindelijk zijn al die kenmerken die mij de persoon maken die ik tot nu toe ben geworden.

Wat zijn je goede eigenschappen, en je minder goeie? We zullen beginnen met de slechte eigenschappen, Ik ben heel impulsief en naïef. Soms ben ik ook niet heel flexibel. Maar ik werk er wel aan. Mijn goede eigenschappen is dat ik heel sociaal ben, leerrijk ben en open sta voor nieuwe ervaringen.

Hoe ben je begonnen als model? Ik ben begonnen in 2018. Ik heb mij aangesloten aan models on stage. Ik heb bij hun ook een modellenopleiding gevolgd die mij veel heeft geleerd. Nadien heb ik new faces (catwalk) gelopen in België. En toen ging alles vanzelf. Ik kreeg diverse aanvragen en projecten.

Wat denk je van het werk als model? Nieuwe mensen leren kennen, met nieuwe teams werken en reizen vind ik altijd super leuk. Maar elke job heeft zijn voor en nadelen en dus ook deze industrie. De verwachting die ze van het model verwachten is heel veel en dat zorgt soms wel voor veel stress.

Wat is uw schoonheid regime? Het eerste wat ik in de ochtend doe is mijn gezicht reinigen en een dagcrème opdoen, Ik doe niet altijd mijn make up op. Omdat ik dat niet fijn vind. Ik zorg dat ik overdag gezond eet en genoeg drink gemiddeld twee à 3 l per dag. En in de avond dan reinig ik terug mijn gezicht, ook al heb ik geen make up op gedaan en ga ik mijn nachtcrème en aan doen.

Wat zijn je plannen voor de toekomst? Ik zou heel graag aan een modellenwedstrijd willen meedoen.

Wat zijn sommige van uw favorieteervaringen tot nu toe? Ik heb met de flair mogen werken en ook op de flair magazine gezeten. En dat was voor mij toch wel een hoogtepunt die ik heb bereikt.

Wat zou je graag nog doen als model? Ik zou nog meer willen reizen en met grote merken willen samenwerken. Ik zeg niet te veel want dat brengt ongeluk haha.

Heeft u nog een advies voor wie als model wil starten? Gewoon doen. Neem die stap en go with the flow. Maak je niet al te druk van "ik heb de maten niet of de nodige uitstraling. Dat gaat allemaal vanzelf.

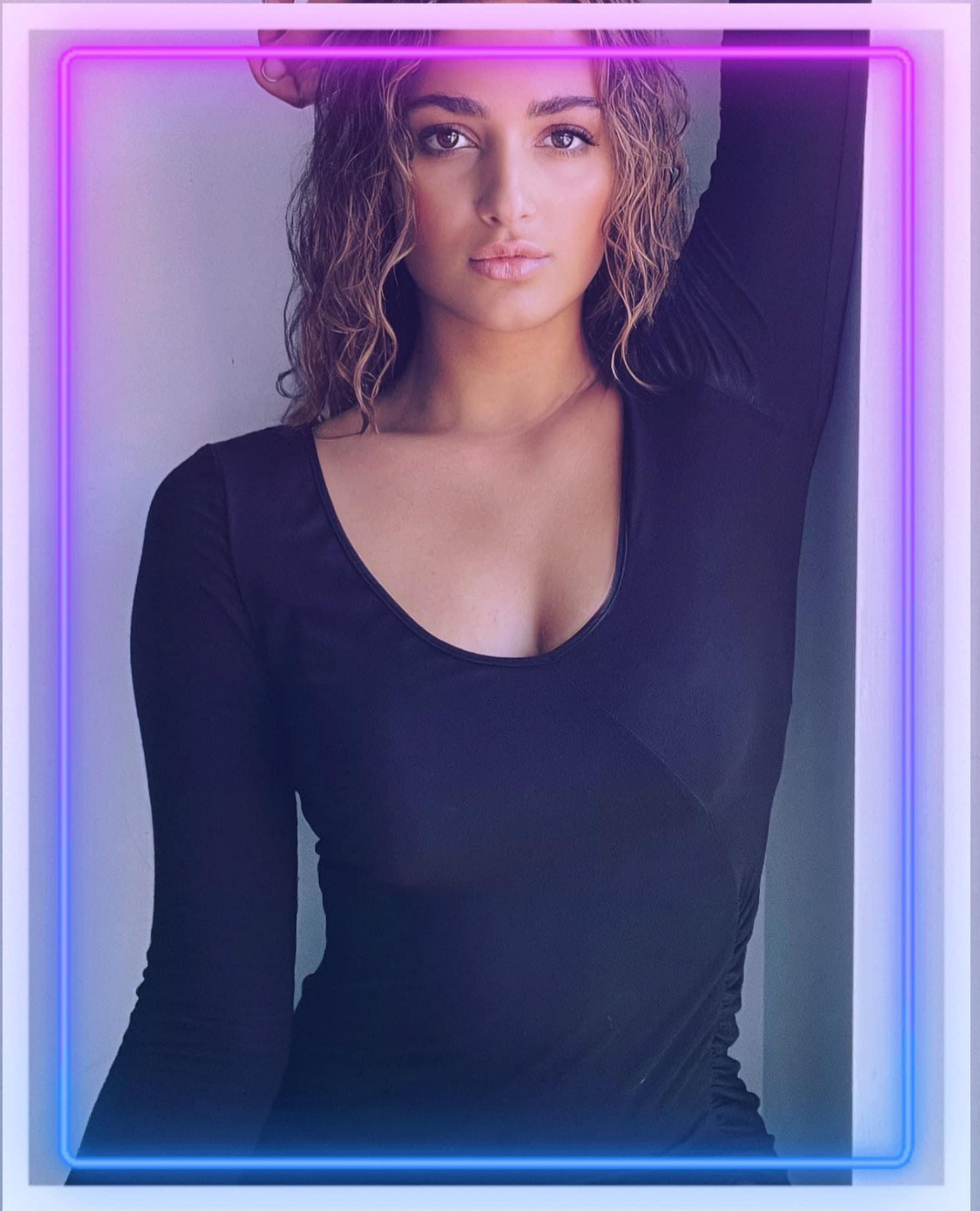
Wat vind je van het modellenland Magazine? Ik hou van dit magazine. Het inspireert mij enorm. Ik leer heel veel over de modellen industry. Ik vind het geweldig om mezelf in dit magazine te zien schitteren.

Instagram: [luana_mastellone](https://www.instagram.com/luana_mastellone)



















Photographer Rune Holthen (Norway)

Can you tell us a little about you? I was born and raised in the middle of the Norwegian nature, and have always been interested in photography and especially with models and the beauty that we have around us. I am educated with countless courses and a web-based school for 'Advanced portrait photography' (New York Institute of photography) Together with my wife, who is a designer (Anita Holthen), we try to reach out to people with our photographic art through both exhibitions and publications.

How and when did you get into photography? I have had this interest for as long as I can remember and inherited an old analogue Nikon from my uncle as a small boy. As an adult, I have been very inspired by photo artists mostly from abroad. During the covid pandemic, my wife had an idea to sew dresses, especially for use in photo montages and photoshoots and together with her and a handful of beautiful models from the local community, it has eventually become big.

What does photography mean to you? The photography means a lot to me, expressing myself with light/shadow/colours and not least beautiful models both indoors in the studio and out in nature is incredibly rewarding. Nothing is better than when, in collaboration with talented people, you see a photo product that you are proud of and that reflects a bit of you as a person and what you want the photos to look like. When you then get both publications and good feedback in the media, it is fabulous. Being able to work closely with my wife in the process is also rewarding.

Please briefly describe your photography style for our readers. My style can be diverse. I often call the pictures 'fine art' where I like to be able to experiment both with the model and the surrounding props. A lot of strong colors often reflect me, although sometimes I love black/white pictures in low light and with a lot of bare skin, for which I have been awarded on several occasions. The hardest part is often photographing naked models in low light, and the level of difficulty appeals to me. So basically I'm quite different at times, but the beauty in a picture often stays with me.

Where do you get inspiration from? I am often inspired by photographic artists around the world. I can mention names like Colby Files, Rob Woodcox, Irina Dzhul and Lindsay Adler who are all incredibly talented in different fields. I am also inspired by my wife Anita, who is very creative and bursting with ideas and suggestions all the time. She is my closest critic and helps me get started if I get a bit 'stuck' Finally, I have to mention the Norwegian nature, which inspires a lot for outdoor portraits both in the mysticism of forests and towering mountains.



model: Julia Slyngstadli Designer: Anita Holthen D&D

©Rune Holthen



model: Irina Bjornhaug Designer: Anita Holthen D&D

Do you think in advance what you want in the picture? I always have a plan in advance, but along the way things can change. Even with a plan, you don't always know how it will turn out until you're in the middle of the photoshoot. Input from my designer and my models can also be good, as it is difficult to get all the details in photoshoots which can be hectic at times. But in the main we stick to what is decided in advance.

Studio, on location or both? Both, wintertime and cold seasons, the studio in my basement is always preferable, but in summertime and perhaps beautiful autumn evenings, outdoor locations in nature and urban environments are preferable. It takes a lot to bring a lot of lighting equipment out into nature, but you get paid for the effort if the result is top notch.

Would you consider yourself a hobbyist or a paid professional? I am a professional, but can do a lot of TFP work in connection with experiments and projects, where we find things out. It is also fun to be able to help both models and colleagues sometimes, but generally I am a paid and professional photographer.

What has been your most memorable session and why? It is difficult to highlight a special shoot, there are many that have been special, such as Anna Psy in Den Haag Nederland, Norwegian fashion in Oslo etc, but we had a slightly special one a short time ago. We had set aside time for a model on a fixed date, because the model was to travel the next day to a completely different part of the country. The day came, and we traveled by car and continued on foot with lots of equipment and lights. We had a brave and dedicated model who is always positive and helpful. The thing is, when we were almost at our destination, it started to rain, heavily. Here in Norway, such rain can last for days before it stops and it didn't seem to stop this day. We thought that maybe it was best to cancel, but both model and designer insisted on continuing, and fortunately for that. The rain continued all evening, but the photos got a not just wet, but a real and magical look, and we had a successful and fun shoot for all parties. This is how we found out that the best thing we can do is to use the weather we have, and make the best of all conditions. In other words, be positive. It makes demands, not least on the model, but if it goes well, then all the effort will have been worth it.

Nikon or Canon? Favorite lens? Definitely Nikon, which I was born and raised with. Today I use both mirrorless and mirrorless cameras and mostly use the D850 & Z7ii All Nikkor lenses are useful, but have become very fond of the Sigma Art series and especially the 50 and 85mm

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice must be to not stop learning, and to be receptive to learning new things as they appear. Difficult days will come, but it is important to believe in yourself and in what you do. Never give up!

www.rune-photo.com/ - www.facebook.com/photobyruneholthen - www.instagram.com/coldnorwegian_official/



model: Eden Kidane Designer: Anita Holthen D&D

Rare Holthen
PHOTOGRAPHY



model: Isabella Simonsen designer: Anita Holthen D&D

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PHOTOGRAPHY



Rune Holthen
PHOTOGRAPHY

model: Eden Kidane Designer: Anita Holthen D&D



©Rune Holthen
PHOTOGRAPHY

model: Irina Bjornhaug Designer: Anita Holthen D&D



©Rune Holthen
PHOTOGRAPHY

model: Julie Klovning Designer: Anita Holthen D&D

model: Karolina Osdal Designer: Anita Holthen D&D





model: Sandra Birkeland Designer: Anita Holthen D&D

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model: Linn Westerlund
designer : Anita Holthen D&D

Anita Holthen
D&D



©Rune Holthen
PHOTOGRAPHY

model: Vendéla Oksnes Designer: Anita Holthen D&D



model: Vendéla Oksnes Designer: Anita Holthen D&D

Model Vanessa Wunderlich (Germany)



Fotograf: Heiner Köpcke
MUAH: Vanessa Wunderlich

Kannst du uns ein wenig über dich selbst erzählen? Hallo liebe Leser! Ich bin Schauspielerin, Sprecherin und Model aus Köln. Ich bin 26 Jahre alt und bin halb Filipina und halb Deutsch. Aufgewachsen bin ich im kleinen Städtchen Nidda in Mittelhessen und das Modeln habe ich mit 15 jungen Jährchen für mich entdeckt. Ich bin das kreative Köpfchen in der Familie und liebe alles, was mit Kunst zu tun hat. Schon als Kind habe ich viel gemalt und habe die Musikschule besucht. Dort habe ich EGitarre gelernt und später mir selbst Schlagzeug beigebracht. Aktuell lerne ich übrigens Kalimba. Für meine Schauspielausbildung bin ich vor drei Jahren nach Köln gezogen und habe vorher in der Nähe von Kassel Medienmanagement und Medienwirtschaft studiert.

Wie bist du zum Modeln gekommen? Ich habe damals als Teenager sehr gerne Fotos mit extravaganter Schminke gemacht (z.B. die Grinsekatz von „Alice im Wunderland“). Mein Kinderzimmer habe ich vorher immer zum Studio umgebaut und habe ein weißes, großes Laken an die Wand gehängt. Mit meiner rosa Digitalkamera und einem Stativ habe ich mit dem Selbstauslöser geknipst. Die Bilder habe ich im Social Media hochgeladen und irgendwann kamen meine Freunde zu mir und meinten, warum ich denn in keine Modelagentur gehe. Darüber habe ich mir Gedanken gemacht und hatte auch kurze Zeit später mein erstes erfolgreiches Casting und die Aufnahme in eine Agentur. Zu der Zeit war ich 15 Jahre alt. Wir waren unter anderem auch in Paris und haben ein Fotoshooting am Eiffelturm gehabt.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Ich möchte tatsächlich gar nichts an mir ändern, da ich mich so wohl fühle, wie ich bin.

Was denkst du über die Arbeit als Model? Ich denke, dass viele diesen Job auf die leichte Schulter nehmen. Allerdings ist auch nichts unmöglich und das Modeln gehört für mich zu den schönsten Jobs, welche man haben kann. Man muss permanent am Ball bleiben und es ist auch nicht immer einfach in der Modelwelt. Aber sobald ich vor der Kamera stehe, blühe ich auf, vergesse alles um mich herum und in diesem Moment gibt es einfach nur mich und die Kamera. Das Gefühl ist einfach unbeschreiblich und für mich eines der schönsten Gefühle, die es gibt. Ich liebe die Arbeit als Model und würde es niemals in meinem Leben für etwas aufgeben.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Ich bin einfach ich selbst! Ich lache einfach total gerne und mache mal Witze, verliere dabei aber auch nicht den Fokus. Ich finde es wichtig, dass man sich mit allen beteiligten Personen am Set gut versteht und dass die Stimmung nicht so angespannt ist. Ich bin einfach eine typische „Wunderlich“. Ich bin ehrgeizig und fokussiert, gebe alles um mein Ziel zu erreichen, bin trotzdem locker und behandle Menschen immer so, wie ich gerne selbst behandelt werden möchte. Begegnungen auf Augenhöhe sind mir wichtig und dass man sich gut in seinem Job ergänzt.



Fotograf: Stephan Glathe
Hair- & MUA: Famousface Academy



Fotograf: Nicole Montello, Hair- & MUA: LULU

Was ist dein Schönheitsgeheimnis? Viel lachen! ;-)) Das macht für mich Schönheit aus, eine positive Ausstrahlung. Das Lachen einer Person, das Strahlen in den Augen. Schönheit bedeutet für mich nicht, keine Falten zu haben oder groß und schlank zu sein.

Was sind deine Pläne für die Zukunft? The only way is up! Das sage ich jedes Mal zu mir selbst und das ist auch mein stetiges Ziel. Denn ich weiß, dass es immer vorwärts gehen muss. Ich lasse mich durch nichts unterkriegen und umgebe mich mit Menschen, die mir gut tun. Wenn mal etwas nicht so kommen sollte, wie ich es mir vorgestellt habe, dann gebe ich erst recht nicht auf und finde einen anderen Weg, um an mein Ziel zu kommen. Momentan konzentriere ich mich voll und ganz auf meinen Beruf. Aber klar, in ein paar Jährchen hätte ich schon gerne eine eigene Familie und einen Partner, mit dem ich zusammen wachsen kann. Aber wer kann schon in die Zukunft blicken? Ich konzentriere mich voll und ganz auf das Hier und Jetzt.

Was sind bisher deine schönsten Erfahrungen? Zu meinen schönsten Erfahrungen zählt auf jeden Fall die Teilnahme bei Miss Germany 2021/2022, worauf ich sehr stolz bin. Von 12.000 Bewerberinnen kam ich in die Top 160 und hatte die Message, dass psychische Krankheiten, wie z.B. Depressionen, kein Tabuthema mehr sein sollen. Mein Ziel war es, dass Betroffene keine Angst mehr haben brauchen sich zu öffnen und dass gegebenenfalls Therapiestunden bei der Arbeit angeboten werden. Einfach, dass man die ganzen Sorgen und den ganzen Stress mal rauslassen kann, ohne das Druck von allen möglichen Seiten kommt. Ich möchte, dass betroffene Personen sich geborgen fühlen und keine Angst mehr haben brauchen. Während dieser Zeit haben mich sehr viele Nachrichten erreicht, die mich wirklich berührt haben. Ich habe bei Miss Germany viele, wunderbare Persönlichkeiten kennengelernt und hatte eine unvergessliche Zeit, für die ich sehr dankbar bin.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Lasst euch von niemandem aufhalten. VON. NIEMANDEM! Ich erinnere mich vor allem an die Blicke damals in der Schule, als ich das Modeln angefangen habe. Wenn man von oben bis unten gemustert wird und die Leute über einen lästern. Ich habe trotzdem immer mein Ding gemacht und um ehrlich zu sein, hat mich das erst recht gepusht. Du kannst es nicht jedem recht machen und das einzige was zählt, ist, dass du dich selber wohl fühlst und Spaß hast. Also: GO FOR IT! ;-)) ...und vor allem: Mach dein Ding und nicht das, was Andere von dir erwarten. Man lebt nur einmal und wenn wir mal ehrlich sind: Das Leben ist wirklich viel zu kurz!

Was hältst du von der Zeitschrift? Wenn ich Modellenland lese dann bekomme ich das Gefühl, dass mir ein weiter Blick auf das Modeln gezeigt wird und erkenne mich darin wieder. Ich finde es interessant auch die Sicht von anderen Models über ihren Job zu erfahren. Ich bin sehr dankbar, dass mir die Möglichkeit gegeben wurde, mich bei Modellenland vorzustellen und meine persönliche Sichtweise zu teilen! Und nun wünsche ich allen Lesern noch einen schönen Tag und viel Vergnügen mit Modellenland! :-)) Bildrechte.

Facebook: [Vanessa Wunderlich](#)

Instagram: [vanessaxwunderlich](#)



Fotograf: Frank Jenne, Hair- & MUA: Vanessa Wunderlich



Fotograf: Frank Jenne, Hair- & MUA: Vanessa Wunderlich



Fotograf: Frank Jenne
Hair- & MUA: Vanessa Wunderlich



Fotograf: Dirk Delhaes, MUA: Dirk Delhaes

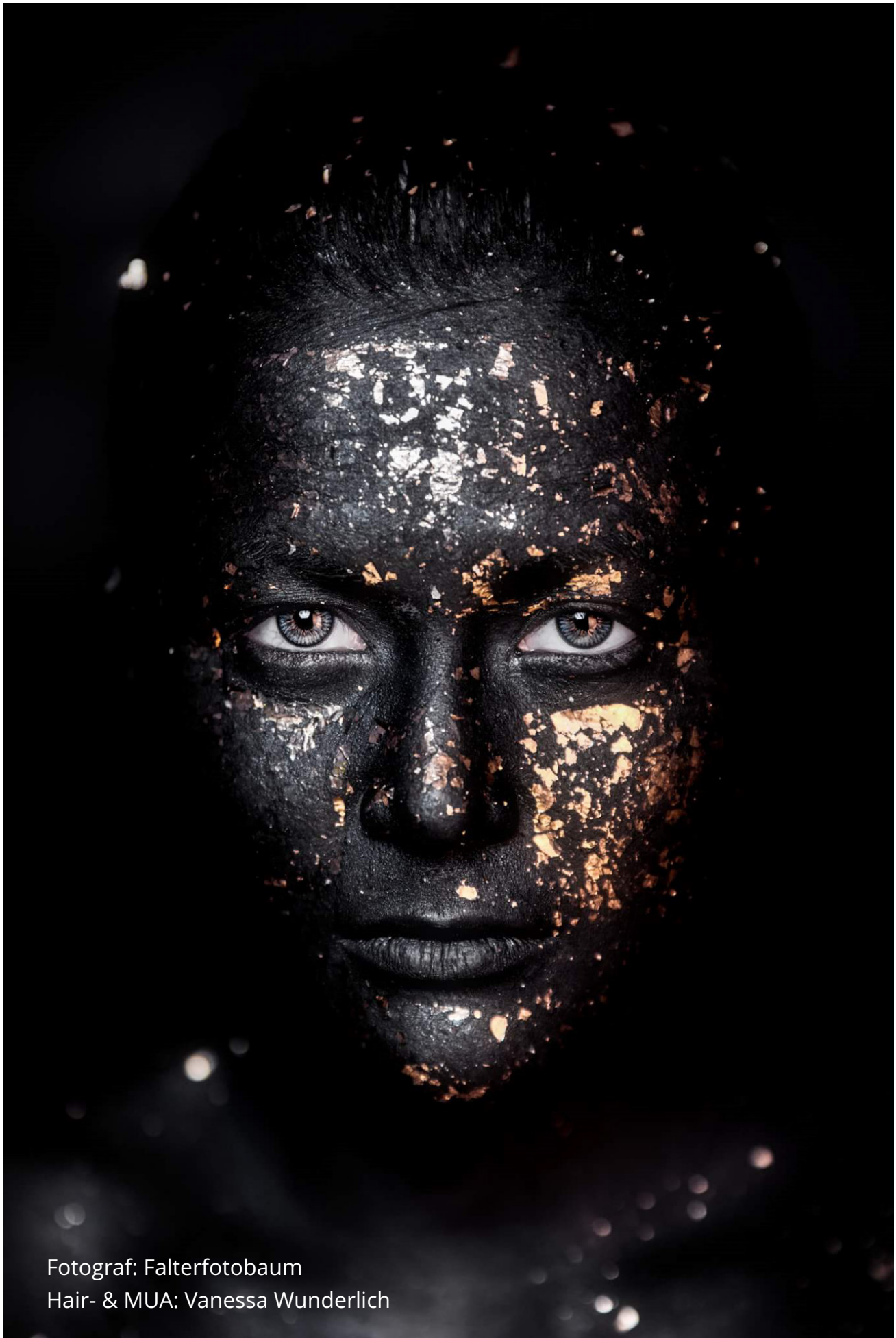


Fotograf: Thomas Heyn
Hair- & MUA: Vanessa Wunderlich

Thomas Heyn



Fotograf: Thomas Heyn, Hair- & MUA: Vanessa Wunderlich



Fotograf: Falterfotobaum
Hair- & MUA: Vanessa Wunderlich



Fotograf: Picture People, Hair- & MUA: Vanessa Wunderlich



Falterfotobaum

Fotograf: Falterfotobaum, Hair- & MUA: Vanessa Wunderlich

Photographer Judith Kwasny (Netherlands)

Can you tell us a little about you? Hi, I am Judith. I'm 32 years old and I live in the Netherlands with my newly-wed husband and our 2 daughters Lois & Jona. I was a teacher at a primary school for about 5 years, but 2 years ago I quit my job and decided to take my hobby to a new level. I then started my photography business. Besides my work, fitness is my greatest passion! At the moment I am training for my first bikini competition. That's very exciting. It takes up a lot of time and preparation but I love it!

How did you get into photography? All my life I have loved taking pictures! But 2 years ago, when the pandemic happened, I quit my job to do what I love to do, which is photography. I bought a camera, did a lot of workshops and courses and I asked a lot of models to practice. I started in my attic and after that my husband helped me to set up a studio in our garage. And now, 2 years later, I have my own studio in the south of the Netherlands!

What does photography mean to you? Every lady who comes to my studio has insecurities. Almost always they are a little nervous. But almost every time when they leave the photoshoot they are happy, enthusiastic and they feel powerful. That is my mission. My mission is to give every woman the power of self love. That they are proud of who they are. Photography means to me that you can show the world who you are. Through my photos I can show my emotions. It can give you the realization that you are more than enough just like the way you are and that you can be what- or whoever you want to be. If you work for it, your dreams can be realised.

Please briefly describe your photography style for our readers. It is authentic, mesmerising and accessible to everyone. I work indoors, in a studio. I have goddess wings to make you feel like an angel, or I can take nude pictures to make you feel just as secure and powerful as you can be. I work with different lights, backgrounds, fabrics and colours. I try to capture you the way that it suits you best.





Where do you get inspiration from? I follow a lot of various photographers on social media. For instance, Natasha Ince is a big role model for me. I really adore her style and her vibe. Every woman you see on her pictures is radiating like a queen with a good energy! I can only hope that people can see that too and feel something similar with my pictures.

Do you think in advance what you want in the picture? Sometimes I do. Always beforehand I will ask the women if they have any preferences or if they have any examples or ideas of what they want. More often I go with the flow and see what happens.



Would you consider yourself a hobbyist or a paid professional? Definitely a paid professional. It is the only thing I do that generates income. I am working my ass off, so it pays all my bills and that way I can do what I love to do. For my that's photography, it is my life.

Studio, on location or both? For me, it's either studio or location. Mostly I'll work in my own studio. I have a bed and some other nice corners and flows set up. I also have a client's wardrobe there. I too love to work on special locations, especially with boudoir shoots. My make-up artist and I book lovely locations like complete lofts or historic buildings every 3 to 4 months. Then we have shoots throughout the weekend with new models. It always ends up to be a real party-like weekend with all the girls. We play great music to make the models feel comfortable, we laugh and shoot the most beautiful shots. We make sure there's some food and drinks so that everything is nice and comfortable.



What has been your most memorable session and why? 1 year ago I photographed a lady for her pregnancy. When the baby was born, I did the newbornshoot for her in their home. This was so lovely! Then, 6 months ago I got a massage with the question if I could do a Mommy&Me shoot, but for that day or the next. She told me she had been diagnosed with cancer. Her breasts would be amputated, and that's why she wanted a photoshoot with her daughter. Skin on skin.

Of course I immediately planned this photoshoot shoot and during the shoot we both cried. It was such an emotional experience. Also because they couldn't really say what the expectations were going to be. The doctors couldn't really tell if she would make it or not? Today she is still on her chemo treatments. Luckily she keeps me informed and I can empathize with her that way.

Nikon or Canon? Favorite lens? I have a Sony AIII, and my favorite lens is 55 mm.



What is one piece of advice you would like to offer a new photographer looking to start their own business?
Go for it. Give it everything you got and all the hard work will pay off! Follow your dream. It is your life, your party. So live it and go for it!

What do you think of our new magazine? I really love it. The photo's and photographers in it are amazing and I love to read/watch and be inspired by it. I find it is very special that I was asked to do this. I am very grateful for that. Thank you.

<https://www.facebook.com/Kwasnyphotography.nl> - <http://www.kwasnyphotography.nl>
<https://www.instagram.com/mylittlesecret.boudoir/> - <https://www.instagram.com/kwasny.photography/>

















Model Irine Paula Istrate (Romania)

(Re-Post February 2020)

Can you tell us a little about you? AGE: 21 ; NATIONALITY: Romanian COUNTRY: ROMANIA ; CITY: BUCUREȘTI EDUCATION: STUDENT, 1st year University OCCUPATION: MODEL MAIL: irinapaulapaula@yahoo.com. I consider myself to be a very ambitious person and also, a very optimistic one. Usually I'm that kind of girl that always keeps a smile on her face, that kind that is happy most of the time. Also, if I have to say more about what I'm thinking about me, I can add that I'm very sociable and I'm always looking forward to have new experiences, activities and challenges.

If you could change anything about yourself, what would it be? I think, at the moment, I don't want to change anything about me. At least, not for now. I'm feeling very confident.

How did you start modeling? All of this started when I decided to sign up for a small modeling agency in my hometown. I just liked the idea of doing this, at first, maybe, just as a hobby so I decided to attend to fashion events, festivals, shooting, all of that things, in order to learn as fast as I can. With those events and a little bit of courage, I started posing, also and I realized that doing it really fulfills me.

What do you think of the work as a model? I really enjoy working as a model. Since I was just a little girl, I remember that I always like to make photos, I liked acting like a model and "pose" for the camera. Since then, I think, somehow, I knew I was going to embrace this job because, besides the fact I like what I'm supposed to do, I really enjoy that I can get very easily in contact with many people, meet every once in a while amazing humans being that can help me in order to grow and to gain experience. This activity can't make me feel nothing but amazing and very confident in my own power.

What is your beauty regimen? To take care of you, in my opinion, is the most important thing anyone can do. To take care of both your body and soul because one talks for another. For me is very important to take care of my own body, I enjoy doing it how often I can because I strongly consider that to be one of the essential things in life, in order to feel good in your own skin.

What are your personal qualities which distinguish you from others? If I have to think of something like this, I'll say that, in my opinion, I'm considering myself to be that person that always keeps a smile on her face, no matter what. That person that always brings a good vibe and makes people feel themselves in my company.

What are your plans for the future? My only wish, for now and in the near future, is to progress more and more everyday on the models side, to gain experience and of course, to be everyday better than I was yesterday. I also wish to get the chance to do as many things (like events, collaborations, photoshooting, stage presentations) as I can.





What are your plans for the future? My only wish, for now and in the near future, is to progress more and more everyday on the models side, to gain experience and of course, to be everyday better than I was yesterday. I also wish to get the chance to do as many things (like events, collaborations, photoshooting, stage presentations) as I can.

What are some of your favorite experiences so far? I can only say that every experience in this hobby and later, job of mine, every event I attended, every shooting I was at and also, every human I met during that time was a wonderful experience, very special and different and makes me realise, every single time that, that is what I want to both now, but in the future also.

Do you have any advice for those who want to start modeling? From my own experience, my advice will be that you have to be confident in yourself, your own feelings, your own beauty and also in your skills. Nobody was born knowing all but if you really want something and you're devoted to your goal, I'm sure you can achieve it.

What do you think of the magazine? My honest opinion on this store is that, personally, is a big chance, an opportunity that can't do nothing but to help me so much. I'm curious how this collaboration would work and I'm looking forward to this new challenge, if you may. What can I say more.. I'm very optimistic about this.

MODEL: <https://www.facebook.com/profile.php?id=100003130918117>

PHOTOGRAPHER: Mihai BĂLĂNICĂ **instagram:** @mbimage <https://www.facebook.com/mbpht/>

MAKE-UP ARTIST: Cristina David lordache www.saloncochet.ro





 **MIB IMAGE**
PHOTOGRAPHY & EDITING



















Photographer Jarek Kasprowiak (Poland)

Can you tell us a little about you? My name is Jarek Kasprowiak, I am from Poland. I graduated Academy of Art and Design in Wrocław

How and when did you get into photography? I don't remember exactly when, but as a child I made photographs. When I study I interested in portrait photography and I have done it for nowadays.

What does photography mean to you? Photography is some kind of developing painting for me. Photographer show world, people how he /she see it.

Please briefly describe your photography style for our readers. I don't want determinate my style.

Where do you get inspiration from? I am looking for inspiration from movies, painting and sometimes from everyday life.

Do you think in advance what you want in the picture? Yes, I do. Before each shoot I prepare plane and then I realize it.

Studio, on location or both? I like make photographs on location and both, but on location give me more possibilities.

Would you consider yourself a hobbyist or a paid professional? Photography is for me hobby I like photography.

What has been your most memorable session and why? The most memorable session was at pretty, old XIX century house with beautiful interior. The session lasted from morning to late afternoon. The place fascinate me.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Remember the photography is pleasure not punishment. To each shoot come on individually and have a fun.



Model: Maria Glowacka
@mary_glowacka_ (Spot Management Models)
Make-up & Stylist Joanna Glowacka
@joannaglowacka_stylizacje

Nikon or Canon? Favorite lens? Canon & Sigma 35 mm Art

What do you think of our new magazine? I like the way you show different kind of photographs and I can find many interesting reviews.

www.facebook.com/jarek.kasprowiak.7
<https://www.instagram.com/jarek.kasprowiak/>



Model: Maria Glowacka
@mary_glowacka_ (Spot Management Models)
Make-up & Stylist Joanna Glowacka
@joannaglowacka_stylizacje



Models: Julianna Kozakiewicz @juliannakozakiewicz &
Patryk Osysko @p_osysko (Spot Management Models)
Make-up & Stylist Joanna Glowacka @joannaglowacka_stylizacje



Models: Julianna Kozakiewicz @juliannakozakiewicz &
Patrik Osysko @p_osysko (Spot Management Models)
Make-up & Stylist Joanna Glowacka @joannaglowacka_stylizacje



Model: Kinga Kowalik @kiniolina
Make-up & Stylist Magdalena Dobra @dobramagdalen



Model: Gosia Szwarcbach @invterix_
Make-up & Stylist Magdalena Dobra @dobramagdalena
Hair Artist: Aleksandra Łukaszewicz @_coiffeur_swidnica



Model: Sylwia Przybyła @syllprzybyla



Model: Sylwia Przybyla @syllprzybyla



Model: Diana Krupa @diana.krupa
Make-up Adela Kązmierkiewicz @adel.ka.makeup
Stylist Magdalena Dobra @dobramagdalena



Model: Dobrusia Drab @photoladyd
Make-up & Stylist Magdalena Dobra @dobramagdalenaa



Model: Dobrusia Drab @photoladyd
Make-up & Stylist Magdalena Dobra @dobramagdalena



Model: Diana Krupa @diana.krupa
Make-up Adela Kazmierkiewicz @adel.ka.makeup
Stylist Magdalena Dobra @dobramagdalena

Model Claudia Moretto (Italy)



Ph: AlexNeroPhoto
(brand Chouette Milano)



Ph: Constantinos
Mouchtaris

Can you tell us a little about you? What to say? I'm just a simple girl with a big passion about fashion and photography. I have been so lucky to turn my biggest hobbies into a job. I currently live in Italy but I spent many time in US, Los Angeles. I consider USA my second home and my favorite place in the world.

If you could change anything about yourself, what would it be? I'm too much perfectionist and usually I get angry if things don't work as I want. Probably I would change this about my personality. Life would be easier.

How did you start modelling? I started to work as a model in 2014 with the great photographer Paolo Tosetto (Vogue Italia). From the first shooting I understood, modeling was the perfect work for me. Then I had the honor to work with many and many photographers and brands from all over the world...Italy, America, France, Greece and so on.

What do you think of the work as a model? I really love it. It gave me the opportunity to know myself better and express myself through the camera. I would never change my job with another one.

What is your beauty regimen? I follow a very hard regime. I workout every day and always follow a personalized diet. Then many other things such as massages and beauty treatments weekly. It's not easy, probably it's the hardest part of my job but I love it and I like to take care of my beauty as well.

What are your personal qualities which distinguish you from others? I think this could be a good question for my photographers and for people who likes my photos and my works than for me. Anyway, I think the most important thing is work with passion and I do it! I try to always be professional as much as I can and today it's not a quality easy to find.

What are your plans for the future? I'm always full of new ideas and projects so I'm working on many different things right now. I'll continue to modeling, this is obvious but I'm working as a talent agent for new faces that want to become models. I hope soon to open a talent agency. In the meanwhile I'm working on a book. A personal project.

What are some of your favorite experiences so far? Absolutely the shootings and the related publications on Playboy and Vogue Australia. It has been a huge satisfaction.

Do you have any advice for those who want to start modelling? Be always focused on your purpose and don't let people influence your ideas. Work hard and try to find the right (good) people who can help you to reach your goals. Modeling has changed so much in the latest years but with a good mindset is always possible to reach the top.

What do you think of the magazine? When I had been contacted for this interview I immediately thought "Wow I like the style of this magazine!" Plus I have been published on many magazines in various countries but never in Belgium before so I'm so glad! Thank you very much.

facebook.com/claudia.moretto.927 - instagram.com/claudia_moretto - flickr.com/photos/claudia_moretto/



Ph: Stefano Andreella
(Location sponsor Payhos b&b)



Ph: Marco Dal Toè (make-up artist Lory Sandri)

Ph: Paolo Tosetto (Vogue Italia)

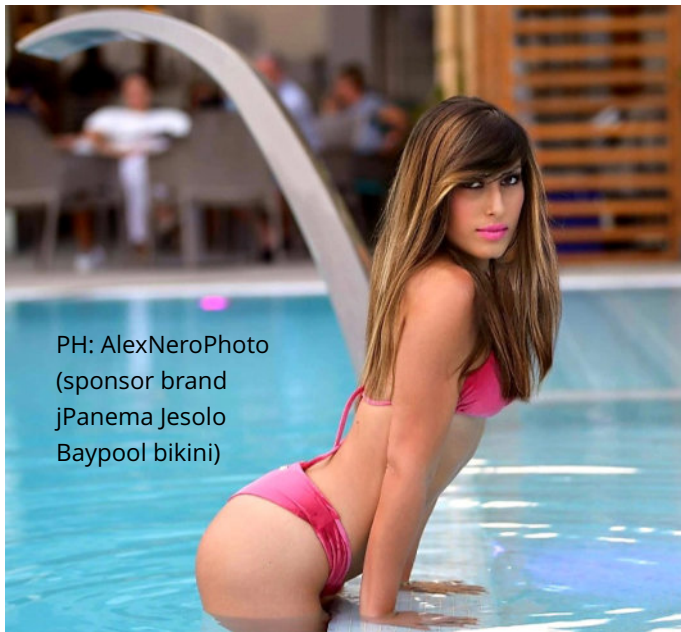


Ph: Neri Cerù
Sponsor McLaren
Make-up artist Sara De Giorgi





Ph: Stefano Andreella
Location sponsor Pathos b&b)



PH: AlexNeroPhoto
(sponsor brand
jPanema Jesolo
Baypool bikini)



PH: AlexNeroPhoto
(sponsor brand
jPanema Jesolo
Baypool bikini)



Ph: Secondiano Del Savio



Ph: RedSpinn



Ph: Constantinos Mouchtaris



Ph: Constantinos Mouchtaris
(sponsor Città di Venezia)



Ph: Maurizio Trequadrini



Ph: AlexNeroPhoto
(Sponsor brand Chouette Milano)



Ph: Neri Cerù
(sponsor McLaren
Make-up artist Sara De Giorgi)



Ph: Denis J Axl

ph Denis J Axl

Photographer Nicolas Kartinka (France)

(Re-Post February 2020)

Parlez-moi de vous: Je suis née en 1972 en région Parisienne. Je me suis dirigé vers les arts très jeune en commençant en tant que dessinateur illustrateur...

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie sur le tard. Il y a 5 ans environ, au point d'en faire autant que possible mon nouveau métier... C'est en tombant sur une sortie de fashion week que le déclic s'est fait. Depuis je shoote pour différentes agences entre autres...

Quel est votre but dans la photographie? Faire la photo dont je pourrais être fière, haha!

Que représente pour vous la photographie? Pour moi c'est capter un instant, un moment unique, que ce soit avec un modèle, ou encore dans la rue.

Comment votre travail ce différencie-t-il des autres? Pour le moment, je ne pense pas que mon travail se différencie des autres! J'en suis encore aux stade a me chercher visuellement ! Il y a encore du travail ! haha!

Où puisez-vous votre inspiration? Partout! instagram, livres etc...

Est ce que vous préparez vos images à l'avance? Pas vraiment. Je suis meilleur en improvisant!

Travaillez- vous vos photos et décrivez votre travail de post production? Je retouche moi meme oui. mais peu ! j'aime garder l'aspect naturelle du modèle... Je compense les lumières et couleurs, j'enlève les petits defaults de peaux, et voila...

Quel est votre préférence location ou studio? Location !! j'aime la lumière naturelle et un environnement avec lequel je puisse jouer. Les studios sont trop froids a gout... Ils ne raconte pas d'histoire... !

Qu'est ce que vous voudriez absolument photographier? Un mannequin sur la lune? Lol



Kate: Citymodels

Quels sont les endroits et les sujets qui vous interpellent le plus? La rue en général ! Et les gens ! c'est un thème inépuisable !!

Quelle est la chose la plus importante que vous avez appris au fil des ans? A me servir correctement d'un appareil photo! haha

Quels sont vos projets futurs ou à court terme? Faire des campagnes et lookbooks !

Que recherchez - vous des modèles avec qui vous travaillez? Du naturel dans la sophistication ! Qu'elle soit elle meme aussi...

Avez - vous encore un message pour les modèles? Merci !!!! Vous me faites progresser! haha

facebook [nicolaskartinka](#) insta: [kartinka75](#)

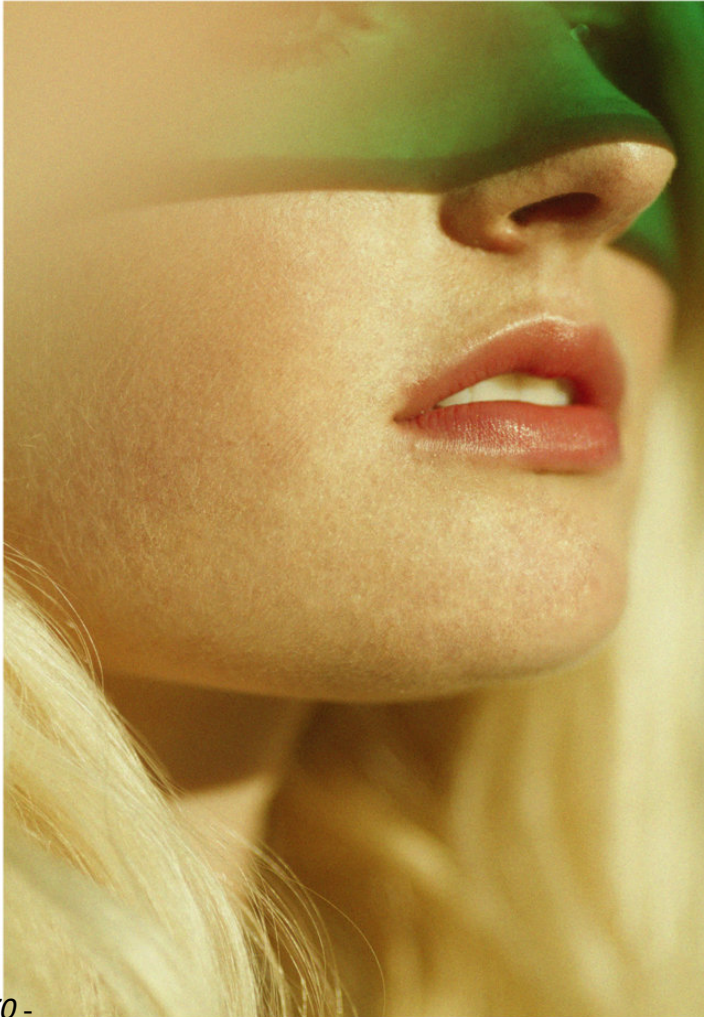


Loelia: Urbantalent - Kate: Citymodels





Violette: Mademoiselleagency MUA: Caroline Madisson





Amelie: Metropolitanmodels- Mathilde: Urbantalent - Loelia: Urbantalent - Fahra: Urbantalent





Jade: Vipmodels



Osy: DMGmodels



Amelie: Metropolitanmodels



Amelie: Metropolitanmodels



Jade: Vipmodels



Marine Viggiano: DMGmodels



Lauryn: Vipmodels



Kate: Citymodels MUA: Leah Hoffman



CASA DEL GREY

by Alexandra GREY



Hair Collection - CASA DEL GREY
By ALEXANDRA GREY

Artistique Director : David Katchadourian & Pascal LATIL

Make Up : Mariana Miteva

Coiffure : Team ALEXANDRA GREY

Stylism : Veronique Suchet

En Partenariat avec Schwarzkopf Professional

Assistant light & Studio17 : Patrice Lemesle

Photo et Retouch : Pascal Latil

Production & Press release : ELP Hair Production

























Photographer Marco Caso (Italy)

Can you tell us a little about you? I'm from Turin, a city in the north of Italy that is known for being the home of the Italian car industry. I graduated in engineering, as my parents wanted. I worked for a few years in the automotive industry, but now I take care of my family's real estate business. I am passionate about sailing and skiing and in practising these sports I am facilitated by the location of my home town, that is one hundred kilometers from both the sea and the Alps.

How and when did you get into photography? I started photographing for real at 12, when I received as a gift a Yashica FX3 that was the cheapest SLR on the market. I can say that being a photographer was my childhood dream, but as I mentioned, my family saw a different profession for me. Later I realized that practicing film photography accurately was difficult and expensive. I was not able to have the same control over the development and printing process, that great photographers I admired have. Consequently, I lost a bit of enthusiasm, that I found again when digital photography became accessible.

So I started using digital cameras in the 90s and this time I was able to control the whole process, from shooting to post production. I was among the first in my town to take pictures with an 8 MP DSLR. This time photography became a kind of job for me, and this situation lasted some years. Later, with the mass diffusion of digital cameras, I saw the amount of work decrease.

What does photography mean to you? I recognize myself in these words attributed to Garry Winogrand: "For me the true business of photography is to capture a bit of reality... if, later, the reality means something to someone else, so much the better".

At the end the best thing of being photographer is to hear or read that someone actually find a meaning in your picture that you hadn't seen or that you didn't think you would highlight.





Please briefly describe your photography style for our readers. There are portrait photographers for whom having a style means always repeating the same photograph by changing the subject, that is the model. I honestly never felt okay to do such a thing, so I can say that from a technical point of view I don't have my own style, as readers can realize looking at my pictures.

Then for me photography is first of all an aesthetic question. For this reason, whatever is the subject of photography, my goal is to try to take a picture that is nice to look at. So I may have a style in defining the pose, the composition or the point from which I photograph. But I fear that explaining this would be difficult for me and boring for the readers.

Where do you get inspiration from? There are two foreign photographers that I like so much, Steven Meisel and Mario Testino and then there is an Italian photographer, Giorgio Gastel, that I got to know and who unfortunately passed away recently. These are photographers that I admire very much, I don't know how effectively I am able to inspire myself to them.

Do you think in advance what you want in the picture? Yes, always, I think about the pose, the lighting and all the details. Then it happens that my picture does not come out as I thought it should be. Sometimes it is better, but more frequently it is worse.

Studio, on location or both? I like to shoot in my studio, located in Collegno, on the outskirts of Turin, but honestly, I prefer to photograph outdoors. The world is so beautiful with its colours that it's a shame to limit yourself to take photographs in front of a white background in a studio.



Would you consider yourself a hobbyist or a paid professional? I couldn't live on what I get from photography, so I don't consider myself a paid professional. As I said when I started digital photography, I had the illusion of being able to live doing this job, but then I realized that it was really not possible for me.

What has been your most memorable session and why? Many years ago, on the roof of an exhibition center, I was taking fashion pictures for an Italian magazine when an helicopter landed. Air displaced by the helicopter blew away the flashes with the diffusers. When the surveillance people noticed the mess I was about to end up arrested for threatening air traffic and people's safety.

Nikon or Canon? Favorite lens? Canon. I use 7D and 5D and I prefer the first one for outdoor shooting. The lens I really need for portrait is only the Canon 24-105 L. I can say that everything else is superfluous for me.

What is one piece of advice you would like to offer a new photographer looking to start their own business? As I said I work in the early 2000s, before digital cameras spread and photography turned from a profession to a hobby. At the time, customer satisfaction and word of mouth among customer mattered a lot. So I would tell the photographers to make customers happy, giving them the photos customers want and not the ones the photographer is able to do at his best.

What do you think of our new magazine? The published pictures are always of very good quality. I am always amazed seeing how many photographers better than me are around and have their work published in your magazine.

<https://www.facebook.com/marco.caso.14> - <http://www.marcocaso.eu>,
Instagram: @m_a_r_c_o__c_a_s_o

























Photographer:
@marvalphoto
Make-up artist
@elmaykup

Model Aurélie Dali (France)

Can you tell us a little about you? I was born in Paris, France. I started modeling in parallel to my law studies, and I loved modeling right away. I am a very sociable person, curious and I like to exchange with people from different backgrounds.

If you could change anything about yourself, what would it be? I have always placed a great deal of importance on personal development and therefore on working on oneself. It is through this process of introspection that I build the life I dream of little by little. I constantly have something to work on...I learn from my mistakes, my experiences and my relationships in order to become a better version of myself. Currently, I am working on my impatience...as the saying goes "patience is the mother of all virtues"

How did you start modelling? I have a friend who was asked to pose for a clothing brand. We decided to do our first shoot together.

What do you think of the work as a model? For me, who is quite a perfectionist, being a good model requires to know how to adapt constantly as well as to know how to put yourself in the skin of a given character. Being a model is sometimes difficult, the salary is not always there, and you have to persevere and have confidence in yourself no matter what.

What is your beauty regimen? For me, it is essential to combine sports, yoga, a balanced diet and quality sleep.

What are your personal qualities which distinguish you from others? I think I'm a very optimistic and persevering person, which allows me to walk the path of life quite serenely.


What are your plans for the future? I plan to continue doing the things I love as well as developing as a person. I love to travel, so I would like to make a list of places to visit. My ultimate goal is to simply be happy.

What are some of your favorite experiences so far? I love modeling for evening gowns and bridal brands.

Do you have any advice for those who want to start modelling? Never lose faith in yourself no matter what and be persistent! You have to start small before you reach your goals. I would also say that it is necessary to be vigilant, choose the type of environment in which you want to work. My last piece of advice: what makes the difference is to be as natural as possible, including when you "play a role" so to speak. Be yourself, everyone else is already taken (Oscar Wilde).

What do you think of the magazine? I really like Modellenland magazine. I think it's a magazine that highlights the art form of photography. This magazine is inspiring, both in terms of the pictures and the interviews.

www.facebook.com/aurelie.beautymodel - www.instagram.com/aurelie.dali/



Photographer: @aude_a_deux_ailes
Wedding dress: @aude.violettecreation
Make-up and hairstyle: @alesiasolo_muah
Shoes: @aymee_paris
Bouquet, earrings, hair comb and flowers : @ayanafloraldesign
Wedding ring and Engagement ring: @april.paris



Photographer and make-up artist : @Krolphotographe

Photographer and make-up artist :
@Krolphotographe





Photographer: @marvalphoto

@MARVALPHOTO

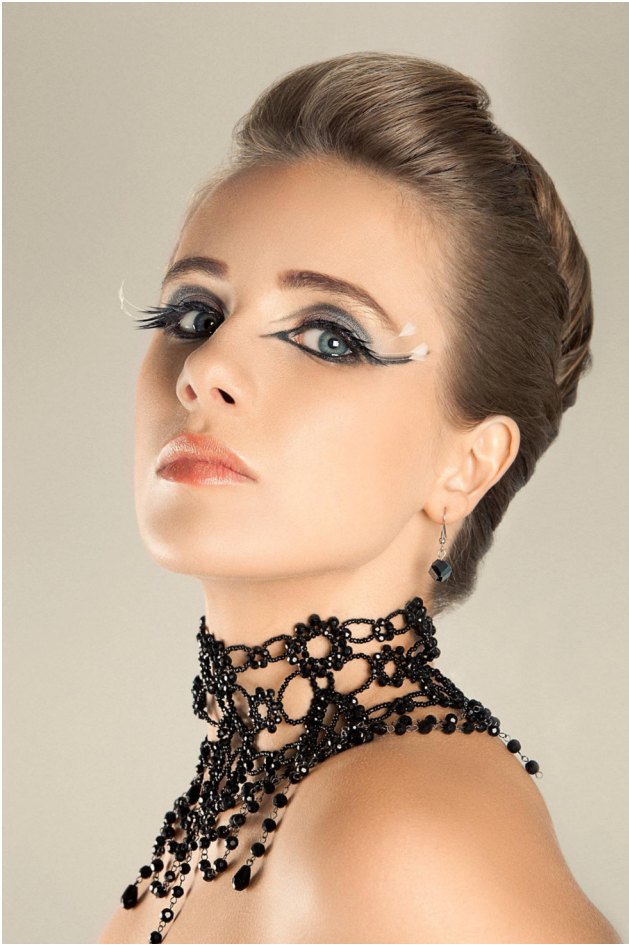


Sylvie Lefort
Photography

Photographer : @sylviefortphotography
Make-up artist : @sitatdga



Photographer: Kavak Agir



Photographer: Kavak Agir

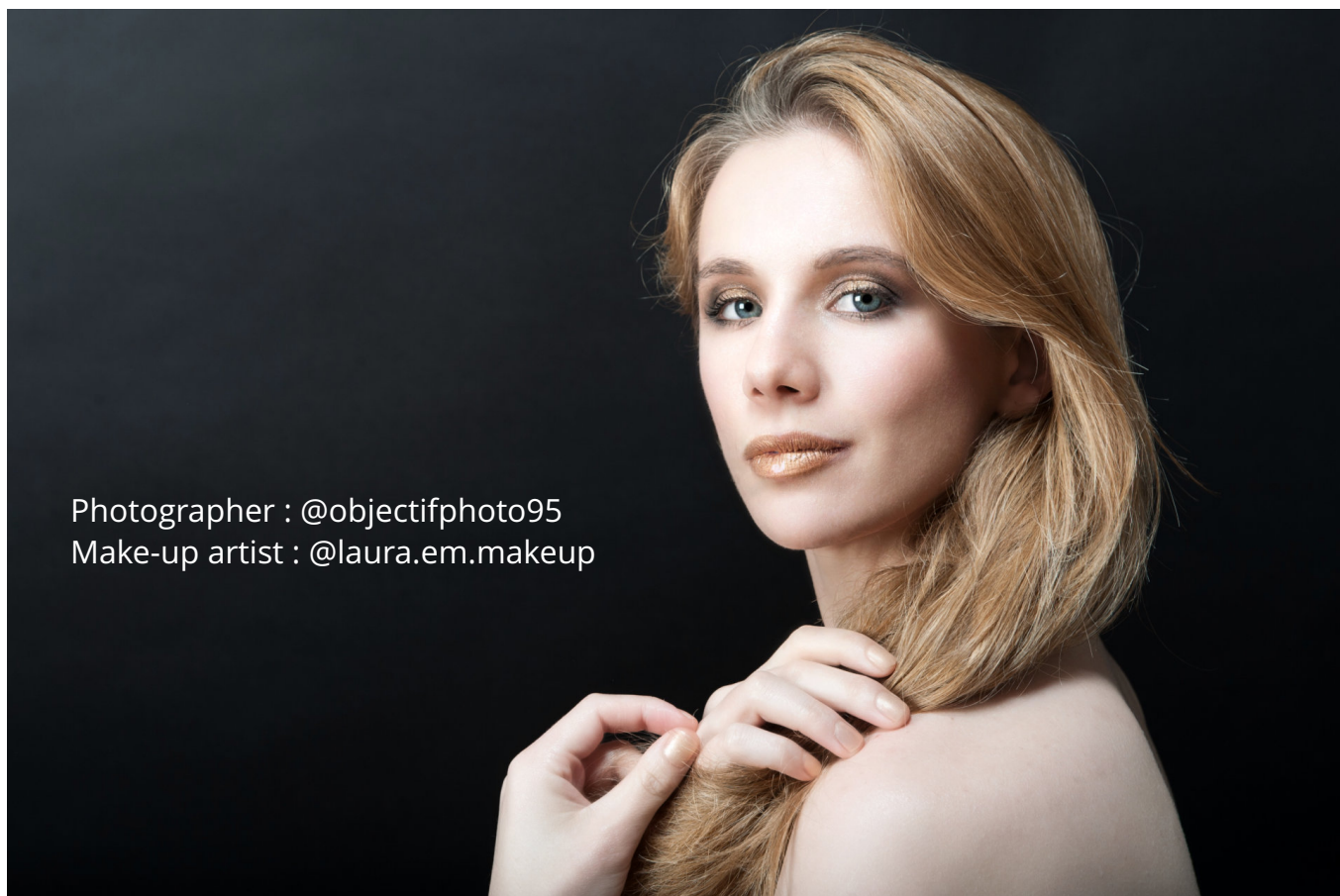




Photographer: @aude_a_deux_ailes
Wedding dress: @aude.violettecreation
Make-up and hairstyle: @alesiasolo_muah
Shoes: @aymee_paris
Bouquet, earrings, hair comb and flowers : @ayanafloraldesign
Wedding ring and Engagement ring: @april.paris



Photographer: Patrick Mourava



Photographer : @objectifphoto95
Make-up artist : @laura.em.makeup



Photographer : Frédéric Keller ; @portraitparisfred
Make-up artist : @hansdax



Photographer : @antoine_h_photography
Make-up artist : @christellemakeupart



Photographer: Chris Carolina



Photographer : Kavak Agir



Photographer: Patrick Mourava



Photographer : @marvalphoto
Make-up artist : @elmaykup

@MARVALPHOTO

DARWIN "The Origins"

by Eric MAURICE

"The species that survive are not the strongest species, nor the most intelligent, but the ones that adapt best to change." Charles Darwin

The "DARWIN" collection draws a parallel between the evolution of hairdressing and beauty, the diversity of life forms encountered in nature, each living species is gradually transformed over generations, both morphologically and genetically. Thus evolution can lead to the appearance of new species. They are also in perpetual transformation over time and generations.

Beyond social norms, morality and mode of recognition, let's have the freedom to evolve.



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STYLING Lucas Dupont
VIDEO Jesús Padrón
MODEL Gara Rivero | Marina Falcon | Silvia Ivy
HAIR COLOR - #myidentity
HAIR CARE - k18 Hair France































Model Hassib Akbar (Afghanistan)



Que pouvez-vous nous dire sur vous? Je vis en France depuis 10 ans et depuis 6 ans, je suis modèle photo (Fashion, défilés, mode, comédien) et je suis conseiller de vente (Prêt à porter). Je suis photographe amateur, je pratique le footing, le foot que je suis en tant que spectateur également.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Je serais politicien

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Ambitieux, patient, passionné par la mode, persévérant, manière de communication.

Comment avez-vous commencé à être modèle? C'était à Kaboul, dans une entreprise de télécommunication où je travaillais, le manager de marketing m'a demandé si je voulais tourner dans une publicité et j'ai accepté.

Quelles sont vos meilleurs expériences jusqu'à présent? Défilés de mode officiels à Berlin, Varsovie et Paris et Toulouse.

Que pensez-vous de votre travail en tant que modèle? J'ai une bonne confiance en moi, je sais mettre en valeur ma particularité, ma simplicité, mes ambivalences, je peux osciller entre le côté brute et un autre, plus sophistiqué en relation avec mon histoire.

Comment voyez-vous la beauté? Simplicité, propreté, harmonie, équilibre.

Quels sont vos projets pour l'avenir? Acteur de cinéma , je rêve de réaliser l'histoire de ma vie personnelle dans un film.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Faire du sport, bien dormir, bien manger, garder un bon équilibre mental et physique.

Que pensez-vous du magazine "Modellenland "? Les clés pour mon projet professionnel de modelling et acting.

https://www.instagram.com/green_waves_/

<https://www.facebook.com/hassib.akbar.9>

<https://www.facebook.com/hassib.akbar>









Franck Des Lantes



Franck Des Santes





WIND

IN FUERTEVENTURA.
WITH LIVE PRODUCTION STUDIO.

IN COLLABORATION WITH
TOURISMO DE PAJARA.

WINDY
NEVERS EASY.

PART I

CRÉDITS

PRODUCER Live Production studio @liveproductionstudio

PHOTO & RETOUCH Latil Pascal @latilpascal

HAIR Eric Maurice @ericmaurice57

STYLING Ruben DLima @rdlima

MUA Yely Rodríguez @yelyicon

MODEL Silvia Cabrera @silvia__rguez

THANKS TO Turismo de Pajara @turismopajara







































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